



Fabrizio Giannini

By Gauthier Huber

Capelli. Paperback. Book Condition: new. BRAND NEW, Fabrizio Giannini, Gauthier Huber, Fabrizio Giannini travels on the surface of his computer and television screens, immersing himself in a flow of homogenous and antagonistic, frivolous or serious, engaged in a furious battle. Making use now of first one, then a different image that attracts or interests him because of the importance of its power of synthesis of grouping. His work becomes an area of negotiation between private sensibility and the surrounding culture. Giannini reproduces for example, in partly modified form, the best known logos of the biggest brand names (Global, 2002-2003), placing the observer immediately in front of images that he recognises. In a series of more intimate works, which he has been working on for a number of years, he creates on paper images from sitcoms, from films and from television programmes, carrying them into a new context -- the walls of an art centre or of a gallery -- in the form of small, airy compositions. Their specific plot reveals their origin. These images, deprived of the movement the originally made them part of a message, now appear deprived of any sense of territoriality. Text in English, French and Italian.



READ ONLINE
[9.23 MB]

Reviews

Very beneficial to all of class of people. I am quite late in start reading this one, but better then never. You may like just how the writer create this publication.

-- **Audra Klocko PhD**

Thorough information! Its this type of great go through. It is amongst the most incredible publication i actually have read through. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Germaine Welch**